Our children are not empty tottles to be filled, but candles to be lithECEIVED MAY 24 1993 J.B. Priestley

#### **TV** trauma

Continued from Page 3

the American murder rate, a 92 percent pump in Canada. In South Africa, the murder rate went down by 7 percent. Centerwall considered other explanations for the dramatic factors such as civil unrest, availability of firearms and accounts conditions. "None pro-

There's a difference between trelation and cause and effect," uniters Check Sherman, a spokes-

Regardless of what they watch, children who pre heavy viewers tend to read less play less.

Violence saturates children's television programming far more than the prime-time shows adults watch, says Gerbner, dean emeritus of the Annenberg School of Communication at the University of Pennsylvania.

Gerbner and a research team have been tracking television violence since 1967, counting every time someone hurts or kills or threatens to do so, on television shows. The latest count, as of November 1991: 32 acts of violence per hour during children's programming on network television, compared to four violent acts during prime time.

In a study last year, TV Guide gave a chilling breakdown of the violence displayed over 10 Washington, D.C., stations during one 18-hour period in April 1992. The tally was 1,846 individual acts of violence. Among them: 363 scenes of gunplay: 389 assaults; 673 scenes of

# Experts' tips help parents counter TV's effects

Knight-Ridder Newspapers

WASHINGTON — Experts on children and television suggest several ways that parents can try to counter the negative effects on children of watching television:

Help your child make a time chart of daily activities: homework, play, TV-watching, etc. Talk about what to eliminate and put in its place.

■ Set a weekly viewing limit. Let your child choose programs at the beginning of the week. As-

vision for a vet-to-he-released

As for sex, another researcher

sign points to programs and give the child a total to spend weekly. Programs you don't want your child to watch can "cost" more points.

₩ Watch television with your children and talk about what you see so they learn there are other ways of looking at what's on.

Watch at least one episode of your child's favorite shows, to learn how violent they are. Talk about why the violence happened and the pain it causes. Ask your child how conflicts can be solved

reruns of the cartoons, "The Jetsons" and "The Flintstones," were educational. It is also considering

stricter guidelines.

ithout violence

■ Explain to your child how violence on television is "faked" using stunt men, camera angles and other video techniques.

Don't use television as a reward or punishment.

Encourage your child to watch shows with characters that cooperate and care for each oth-

■ Explain to the child the values your family holds about sex, drugs, alcohol and the treatment of women and the less-fortunate.

Set a good example. Too

many parents complain about their children's viewing habits but watch whatever is on.

Adopt a television station. In Maryland, parents and community groups have teamed up to monitor children's programming at local stations and meet with station officials to discuss their concerns. For more information about the campaign, contact the Center for Media Education, PO Box 33039, Washington, DC 20033-0039, or call 301-270-3379.

Association; Center for Media Education.



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MAY 24 1995

**FCC MAIL ROOM** 

I read refertly on article
en the Mercy News (Sen Jose)
regarding childrens TV programming.
I have been an advocate of
good TV programs for children
for the part 20 years, I whole
generation of children have given
up with the poor quality of senten
TV. The violence they water has
been harmful, In sure.
Please pass this recommendation

te stop the poor programing hidery evaluation; "
We all owe it to the children Senionly

Mrs. J. Jennyman
14315 Arrenge bre.

Saralogo CA 95078

270 find St. 93-48
Phillipshung Info 6765DOCKET FILE COPY ORIGINAL tideraf lamm. Comm. Am 222 MECEIVED MAY 2 4 1993 1919 m. St. NW Washington A.C. They want you to write a tel the fill.

Well I don't think much fit life

The graf clean show hat their finites. FCC MAIL HOOM In alist .... I alide met

Before the asks got cold in WACO- Legas they started making a movie There to much violence on To today Cherry 11- and hy Melwork are the raly 2 grod channels. Ox Phancel 6 when it neces time They show me murder happening after another Channel 11 a n. & network 13 have lest news blame To for all these crimes that are being done by the younger generation. Not

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el m am curitina a sew short lines to encourage to have stricter juidelines for children's programs and shows p kids deal situations they face to see a reduction in Sods name in vain. While I limit daughter's television Line & monitor programs Il can't do this w members, sitters eft would be wonder To get T.V. Cleaned lip to a point where one could watch an entire - Show without references

\* HEGEIVED MAY 2 4 1995 Jo Der profesite, or huggende histend.

Thank you in advance for apour efforts.

## **DOCKET FILE COPY ORIGINAL**

Tray 19 RECEIVED

MAY 24 1555

To Children's TV,

FCC MAIL ROOM

I feel that there should be more hours of educational TV especially with all of the technology available tealogy. Clithen reed all of the help that they can get growing up in such a violent Society and with often limited success in the Classwoom.

I also feel that there should be a limit to the levels of biolence on TV. One 8th dy states that 72% of tecroge crime exactly reproduces crime seen on TV. It is my hope that there will be a charge forthe better in the future.

Screenly, Diore Hegmin

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43-48

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5/19/93

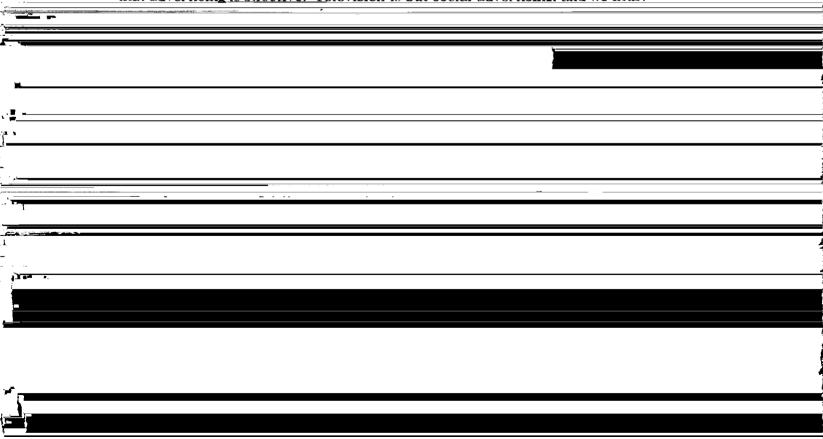
Secretary of the FCC Room 222 1919 M Street NW Washington, D.C.

**FCC MAIL ROOM** 

Dear Secretary,

Kudos to you for taking a look at the current lack of standards for educational/informational programming. Television has an incredible potential to send positive educational and social messages, yet apart from a few exceptions, it presently serves much the opposite ends. As a cultural anthropology major at Dartmouth College, it became apparent that one of the most powerful behavioral modifiers is the process of modeling and peer reinforcement. Behaviors we observe, especially those that are implicitly sanctioned as being a "norm", affects how we will next think and act in a similar situation. That is the power of television or any other form of mass media.

What makes your task for reform particularly daunting is that those who have the power to make changes are perhaps the least able to appreciate its necessity. As "successful" individuals they are by definition sufficiently socialized to the extent that images of violence, disregard, or disrespect will probably not have much of an affect on their behavior. Hence the attitude of "What's the big deal--it's only a movie!". I would contend that for many people, especially those without strong role models of appropriate behavior, these images have a very definite and different level of reality. I have worked with troubled youth and one must also be able to see the world from this perspective to understand the impact media can have. We know that advertising is effective. Television is but social advertising, and we must



RECEIVED MAY 24 1993 DOCKET FILE COPY ORIGINAL 5/12/93 FCC MAIL BRANCH Basic Educational programs should be on. Schoolhouse Rock, which clarifies or reinforces math and English & would be wonderful. It should be 510.

the more educational and informational shows out there for children. I must admit though that I always enjoyed watching it, but it does display a somewhat barbaric lifestyle.

I think that for a show to be educational and informational it should envolve something that requires children to think and use their brains. Shows like James Bond Jr. and Johnny Quest are mystery cartoons which involve a lot of putting clues together, figuring out mathematical equations, and using your memory to keep up with them. And the characters are always traveling somewhere new, which helps the viewers learn a lot about geography. I also think that there should be more shows that promote reading, during children's viewing hours. There are also older shows directed towards children like — The Rocky and Bullwinkle Show which used Aesop's Fables, and the show Davey and Goliath — which had good moral themes behind them.

There are also a few shows that I would not classify as educational and informational because of their violence, negative dialogues, and the rude behavior which their characters display. They are shows like Beetlejuice, The X-MEN, and G.I. Joe.

Even though The Simpsons is aired during prime time, I would have to classify it as a children's television show because it is a cartoon where several of the main characters are children, and most of its viewers are children. I feel that The Simpsons is one of the worst television shows on the air, directed towards children. The father, Homer, is displayed as a complete and total mooron, and his children have no respect for him. The son, Bart, is really a brat. The father and the son are constantly making fun

of the mother and oldest sister and have no respect for them what so ever. And the youngest daughter, Maggie, is only about two years old and is completely ignored by everyone. The show displays a lot of violence and it is very demeaning. The fact that it is aired during prime time just attracts children to other prime time shows that may not be appropriate for their viewing.

Before closing I would like to thank you for giving me the chance and enough consideration to be able to voice my opinion on this issue before any further actions is taken.

Sincerely,

Jeanette J. Alkins
Jeanette J. Alkins